

**SIMON FRASER UNIVERSITY  
SUMMER SEMESTER 2004**

**EDUC 477-4  
DESIGNS FOR LEARNING: ART  
(D01.00)**

**KEITH RICE-JONES**

TUESDAY 8:30 - 12:20 in EDB 7500F&B

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**PREREQUISITE** EDUC 401/402

**DESCRIPTION**

This course introduces students to the main ideas, skills, materials, resources, understandings, and organisational concerns involved in teaching art in schools.

**PURPOSE**

To help students expand their own artistic horizons and build their confidence to better enable them to develop imaginative and educationally worthwhile programs in art for particular groups.

**COURSE CONTENT**

The aims of art education; the BC curriculum, artistic creativity and aesthetic appreciation; approaches to art history; exploring the art gallery; hands-on experience with art media (painting, drawing, clay, crafts, sculpture/construction, printmaking, mixed media, found and recycled materials, etc.); art, nature and the environment; celebrating local distinctiveness; multicultural and feminist issues; integrating the arts; legends and myths; classroom organisation; curriculum planning; approaches to teaching art; evaluation of programs and student achievement.

**ASSIGNMENTS**

1. Completion of classwork and related assignments – 50%  
(Portfolio assessment, including aspects of personal growth)
2. Gallery visit and related critique and curriculum developments - 20%
3. Curriculum project or personal study - 30%

**REQUIRED TEXT**

Herberholz, D. & Herberholz, B. (2001). *Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness*, 9th edition. McGraw-Hill.

**RECOMMENDED TEXT**

Steele, B. (1998). *Draw Me a Story*. Winnipeg, Manitoba: Peguis Publishers.